

DILMOS MILANO
on the occasion of Fuori Salone 2017
presents

A MATTER OF CHOICE

A poetic dialogue between different materials

Matter is a special substance, something that occupies space, a situation, that links 'things' together.

But not everything in life is a matter of choice. This is why, when you find yourself having to make a decision, that choice reveals a very specific and personal aspect about your personality.

An exhibition. An installation. A mix of emotions and materials.

Dilmos presents **New Works** by:

Alessandro Ciffo
Andrea Salvetti
Daniele Papuli
Gianni Osgnach
Karen Chekerdjian
Marco Stefanini
Roberta Colombo
Roberto Mora
Samer Alameen

Lighting installation by Enzo Catellani

Texts and graphic studio by Samer Alameen

ALESSANDRO CIFFO

A modern alchemist who transforms matter and ideas into ingenious, but simple inventions, through an extreme study of the potential of **silicone** to skilfully express his inner thoughts and emotions.

"MURANO 5.0" vase

Bicomponent, multi-layered, fusion case silicone

2016

cristal super bowl white	d. 100 x h. 30 cm
cristal bowl small light blue	d. 40 x h. 12 cm
cristal super bowl reflex white	d. 130 x h. 25 cm
cristal super bowl fuchsia	d. 100 x h. 30 cm
cristal super bowl oyster fuchsia	d. 130 x h. 35 cm

MURANO 5.0: this new series of works by Alessandro Ciffo, have been created using a new, bicomponent silicone, which unlike Thixotropy that he used in his previous works, is liquid and transparent. This change of material has radically changed the working technique, taking the artists on a new journey into the history of glass and the techniques of master glass-makers. The result is a collection that has the sensation of glass, but in unusual and improbable forms.

The MURANO 5.0 collection draws inspiration from Alessandro's reflections on what his hands could create with glass, what glass could do and what would happen if a master glass-maker created an object with a material like silicone. The experience and craftsmanship, fruit of centuries of history, at the service of a modern material, which unlike glass, is both malleable and strong.

The fourth industrial revolution (4.0), the era of the robot, will soon replace manual workmanship, possibly even the more noble arts and crafts; arts which have been created by inventive minds and hands and filled our lives with beauty for centuries. MURANO 5.0 aims to go beyond, it's a step backwards that basically short-circuits this knowledge and mastery with innovation, without altering the production techniques, but merely replacing traditional materials with a new one, which in this specific case replaces glass with silicone. It's the new singularity of the Homo Faber, overthrowing academic prejudice, linking and exchanging consolidated knowledge with experimentation on more modern, high-performance materials to create a new form of beauty. Something that robots will have to try and keep up with in the centuries to come.

ANDREA SALVETTI

His artistic research spans many different themes & disciplines, from sculpture and design, architecture and performance, right the way through to cookery. All with a focus on fused metals. This eclecticism not only makes it difficult to pigeon-hole Andrea's work within conventional frameworks, but it also makes way for a broader interpretation of interconnected styles and disciplines.

DANIELE PAPULI

I am a sculptor and I dialogue with materials, space & places. **Paper**. A living, vibrating and changeable form of matter. A continual transition from gravity to the lightness of form, from solidity to the pliability of the material.

Metria mensola/container

Laminated strips of select paper, multi-layer paper and wood

2017

cm 100 x 40 x 30 each module

Laminated angular-shaped module made with strips of paper that have been selected by weight and colour. 'Metria' is a wall-fixed shelf unit, but it is also a container.

Metria totem/container

Laminated strips of select paper, multi-layer paper and wood

2017

cm 190X40X40

Laminated, angular-shaped, free-standing module made with strips of paper that have been selected by weight and colour.

The unit comes with an internal structure with three shelves.

Metria Totem is a single, vertical unit, a totem container. It is composed of various elements, transforming into a modular room divider.

GIANNI OSGNACH

Osgnach discovered painting while he was working as a workshop apprentice. His precious works study and explore the morphology of **stones**. His interest is focused on selecting materials then placing them in a contemporary cycle that suits the sensitivity of the medium, in a methodical and factual manner.

"Imaginary Fossil" armchair

foam, elastic resin

2017

cm 95 x 130 x 105

Traces of vegetable fossils. It looks like a leaf. It's big. Very big. It bends. It's wrinkly. It looks like a dry, withered leaf, but it's gigantic. It's an incredible thing. You could sit inside it, it's amazing and it's inside a soft mass. It's an imaginary fossil.

KAREN CHEKERDJIAN

She started out developing a potential dialogue and narrative – a design language – rather than focusing on creating a specific style. When you look at them retrospectively, the ambiguity of her pieces, their ability to take on new functions in a variety of contexts through different interpretations, have become the guiding thread of her work. "I always like to use natural materials (ceramic, wood, metal, fabric, leather)."

"TOTEM " coffee tables

Ceramic

2015

42 diam. x 62 h

Part of the permanent collection of Le Musée des Arts Décoratifs, Paris.

Limited Edition of 99 pieces/handmade in Italy.

TOTEM is not a design piece but a search for equilibrium between the concepts of solid and empty, heavy and light.

Her intuition brought to life a desire that became a concrete idea. The idea evaporates, yet the object remains. Even though its essence transcends, TOTEM continues to be essential. Three elementary, geometric shapes are stacked on top of each other in different sequences, like building blocks. This play with form revisits the simplicity of gesture, reaching towards a spiritual harmony that hovers between functionality and purposelessness, shape and shapelessness.

Composed of three shapes—a cylinder, a circle, a cone—TOTEM can be arranged in two different ways. The handmade piece is available in marble or ceramic.

MARCO STEFANINI

Always attracted by archaic forms of expression and prehistoric art, Stefanini has a strong fascination for design and the everyday world: everyday objects come to life in works made of **stone, wood, iron and glass.**

Stefanini's inspiration ranges from the craft traditions of Amazonian culture to the masterpieces of eco-architecture. Creations that make this artist truly unique.

"Chairs Longue between"

stainless steel and wood

2017

175 x 47 x 75h cm (steel tube diameter 22 cm).

one-off piece

'Chairs longue between' is a visibly sculptural piece, but still carries out the function for which it was designed with dignity. A fusion of the aseptic brilliance of steel and the warm malleability of wood. A piece that is in every sense a harmonious balance between art and design.

ROBERTA COLOMBO

Just like a diary, her personal research is built around a number of recurrent themes: the body, newspapers and memory; the stories of secret lives told through inanimate objects. Her main medium is **clay**, not only for its ability to capture reality with the immediateness of its own footprint but also, through a deliberate and meticulous work process, its ability to create replicas, like a portrait of a real object. Clothing and household objects of emotional value, as well as objects found on the street or recovered from landfill, are key elements in her work.

"Wrapped"

terracotta

2017

Chairs – 32 x 32 x 43 cm, 34 x 34 x 40 h

Coffee table - 68 x 68 x 34 h cm

Vases - mother 23 x 23 x 46 cm, child 17 x 17 x 32 h cm

Shapes that have been bonded together then set free. A homage to the work of Man Ray, Christo and Jeanne-Claude, and the ability to see with different eyes; the ability to see the hidden and the unhidden.

ROBERTO MORA

Roberto enthusiastically embraces radical design practices and theories. Unique sculptural objects that hover between the dystrophy of form and function. In his work, Mora engineers and explores the expressive potential of iron, combined with steel and epoxy resin.

"MiX" table

2017 - similar to the materials used for Amphora 2015, in brushed, un-polished steel. The thickness of the resin varies from 8 to 12 mm

Dimensions: 200 x 100 cm only

The table draws inspirations from the glass windows of Gothic cathedrals, but in a neutral key. Transparency and lightness are the characteristic traits of the design. The transparent resin table top englobes the underlying steel structure, adding enhanced stability to the construction. The semi-transparent surfaces gleam with a wet-look finish.

"BORDER" bench 2017 -

165 x 45 x 47 each

An installation composed of 3 individual pieces made entirely of crushed, brushed iron.

A border is a confine, a place of transition, alluding to the concept of the extreme limits of a nomadic, temporary seating arrangement. It's more like an obstacle, rather than a barrier or a bench. Inevitably, this object leads us to reflect on the modern-day issue of human migration.

"ZIG ZAG" chair 2017

Revisitation, homage, interpretation, cover.

This time it's the turn of the famous ZIG ZAG, designed by Gerrit Rietveld in 1934 and still in production today (Cassina). Identical in size to the original, but made in iron instead of wood, I've made it more elastic and transparent. I also emphasised the zig-zag motif of the entire chair.

SAMER ALAMEEN

Samer Alameen's work has its roots in the world of story-telling, something that stems from his extensive background in advertising, which also led him to become a creative. His process is witty, concise and refined, adding a new layer of purpose and context where appropriate. In his latest collection, he has decided to take a foray into the world of **glass**.

"Dusk to Dawn" modular tables

galvanized deep blue metal structure and coloured glass

40x40x40 cm, 40x40x60 cm, 40x40x80 cm, 40x40x1000 cm, 40x40x120 cm

2017

A series of 5 tables of the same width but in 5 different heights.

The tables are composed of a dark blue, galvanized metal structure with 3 layers of coloured glass. The 3 layers are interchangeable and come in 3 different colours: dark grey, bright yellow and clear blue, enabling the user to easily change the colour of the table top to suit their mood. The glass sheets can be placed on the top or bottom of the tables.

The different heights and colours of the glass create the effect of the solar cycle as it transitions from dawn to dusk.

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