

**April 6th - 10th, 2006**  
**DILMOS PRESENTS**  
**PERISHED**  
**di STUDIO JOB**

Since 1980 DILMOS has been a synonym for research; always open to receive projects and reflections. DILMOS continues to evolve hand in hand with its authors.

The 2006 collection is composite and cosmopolitan. It includes work by Studio Job proposed by DILMOS as an installation, Perished; mosaics by Akomena; silicone creations by Alessandro Ciffo, mirrors by Davide Medri, the "Ortofrutta" of Andrea Salvetti, and the Androids of Roberto Mora: all authors well known in DILMOS circles. The 2006 edition is reinforced by the presence of three new designers: Pieke Bergmans with Crystal Virus, Lorenza Bozzoli, creator of Rimirror, and Roberto Semprini with his Piet furniture.

The great freedom expressed by these projects, the independence of languages and paths explored make some common themes appear even more significant and interesting:

**idyll with architecture**

architecture is the great protagonist of the present; design is part of this phenomenon, intervening on walls and floors in various decorative forms and surfaces offering various ways of interpreting space

**design and reinvention of materials and textures**

inlays, mosaics, paper, fabrics, light silicone surfaces, lost wax metal castings, blown glass ... the recovery, reinvention and innovation of techniques and materials

**animals**

the reign of animals as a metaphor, the human world is too embarrassing

**uniqueness**

in the process of production and user relationships

**life and death**

virus, epidemics, skeletons, refuse, all contaminate the objects. But the idea of death is restored to life by the beauty and detail of these works. The ability to surprise opens up relationships, contacts, and perhaps a new conception of thought.

Clara Mantica, april 2006

## **ON SHOW:**

**PERISHED**, design Studio Job (Job Smeets is Belgian, Nynke Tynagel is Dutch; they live and work in Antwerp, Belgium). PERISHED, a furniture ensemble, composed of table, bench, screen, cabinet and lamp, realised in precious hardened tropical woods, decorated with inlays depicting animal skeletons. It recalls art decò but also Flemish art and is proposed as a precious collector's set. The objects are used as canvases on which to write in ancient hieroglyphics or modern graffiti. The inlays were cut using high-tech lasers and assembled by expert craftsmen. The wallpaper, by Vescom, reproduces the same decoration as the furnishings and completes the proposal by creating a "total" physical and metal space. "We want to create a collection that is exclusive for the quality of the materials and techniques; haute couture products that will last at least a hundred years," say the authors and they add "through the skeletons, violent and innocent, their direct graphic forms depict our times which are extravagant and violent. Ours is a story uniting past and future, combining fiction and reality."