

“ SALONE DEL MOBILE 2002”

“CUSTOMIZED FURNITURE”

-Objects for the home interpreted and decorated by Dsquared, Alessandro De Benedetti and Saverio Palatella.

Edited by Dilmos, with Cristina Morozzi and Enzo Catellani.

“A TAVOLA”

-Tables designed by Andrea Bertolini and Marco Prodi, Alessandro Ciffo, Francesca Fabbri-Akomena, Kata Matoga , Davide Medri, Gianni Osgnach and Andrea Salvetti.

OFFICIAL OPENING:

10 APRIL 2002 FROM 6 PM TO 10:30 PM

OPEN HOURS:

APRIL 10 TO 15, 2002, FROM 10:30 AM TO 10 PM

“A TAVOLA”

“SHANGHAI”

ANDREA BERTOLINI, MARCO PRODI

220x130x73

PENTAGONAL TABLE WITH STRUCTURE IN BRUSH OR CHROMED IRON AND SQUARE BRASS INSERTS .

THE TOP IS PLATE GLASS, PATENTED WITH OPTICAL PRISMS BY **GIULIA BATTISTI**.

“TOVAGLIO”

ALESSANDRO CIFFO

190x100xh73

TABLE WITH LEGS MADE OF FUSION BETWEEN ALUMINIUM AND WOOD PAINTED WITH BLACK SILICON “DRESSED” WITH TABLE CLOTHS IN DIFFERENT COLOUR AND DRAWING SOLUTIONS OF SILICON.

“DU-DU”

STUDIO AKOMENA

40x40x70

60x60x80

80x80x72

100x100x40

STACKING TABLES WITH STRUCTURES IN BRASS AND MOSAIC SURFACES.

“BORDER”

KATA MATOGA

230x80xh73

METAL STRUCTURE PAINTED WITH EPOXY POWDERS IN SHADES OF GREY AND WOODEN SURFACES COATED IN RUBBER, SILVER SHEET OR COATED LEAD.

“SAMAMANTE”

DAVIDE MEDRI

200x90xh73

PLATE TABLE WITH MIRROR MOSAICS.

“FLUENS”

GIANNI OSGNACH

170x80xh73

GROUND STEEL TABLE WITH “FLUENS” EFFECT, TREATED WITH TRANSPARENT ACRYLIC RESINS.

“APPUNTATE”

ANDREA SALVETTI

240x100x73

TABLE WITH EXTRA CLEAR GLASS SURFACE WITH BLUE KLEIN WOODEN STRUCTURE, TACK WELDED ONTO BRASS FUSION LEGS.