

“CARTE IN TAVOLA”

“FLEUR”

DANIELE PAPULI

SMALL PAPER BOWL WITH SUNBURST MOTIF.

“NEWS 2002”

“FORMOPERA”

ANNIBALE OSTE

162x106x40

NATURAL BIRCH CONTAINER PAINTED BLACK WITH 96 IVORY COLOUR FIBREGLASS TILES.

“L’APPARITA”

ANDREA SALVETTI

DIED ARMCHAIR IN STOVE ENAMELED FIBERGLASS.

“ELE-MENTI”

ROBERTO MORA

ARMCHAIR AND SMALL CONTAINERS : AFRICAN (AJOUS) PLYWOOD SCULPTURES.
(SEE ENCLOSED PAPER).

“SCULTURE LUMINOSE CON LED”

GIANFRANCO COLTELLA

REALIZED IN EXTRA CLEAR GLASS IN VARIOUS SIZES :

“MARECHIARO” (BLUE LEDS)

“APERITIVO DELLA CASA” (BLUE AND VIOLET LEDS)

“LEGGERA TEMPESTA” (WHITE AND BLUE LEDS)

“STELLE IN POLVERE” (BLUE, VIOLET AND SKY BLUE LEDS)

“STALAGMITE 2002”

(2 INSTALLATIONS WITH “MARE CHIARO” AND “STELLE IN POLVERE”)

“TALEA”

DANIELE PAPULI

LAYERED STRUCTURES IN VYNIL SHEET AND TANGANICA WOOD.

“SEGNALI”

DAVIDE MEDRI

SIGNS OF MIRRORS GATHERED IN THE STREET AND INSERTED IN ANOTHER CONTEXT.

“INSTALLAZIONI LUMINOSE”

CATELLANI & SMITH

“FIL DE FER” LAMP: SPHERE IN ALUMINIUM WIRE.

“GIOIELLI DA TAVOLA”

GIULIANA MICHELOTTI

HAND-MADE SINGLE PIECES IN SILVER AND CORAL FOR THE TABLE: PLATES, PLACE MATS, CANDELABRAS, SALT SELLERS AND BOTTLE TOPS.